

**AN ANALYSIS OF POWER TEACHING USED BY ERIN GRUWELL TO SOLVE  
THE STUDENT'S MISBEHAVIOR IN THE *FREEDOM WRITER* MOVIE**

**THESIS**



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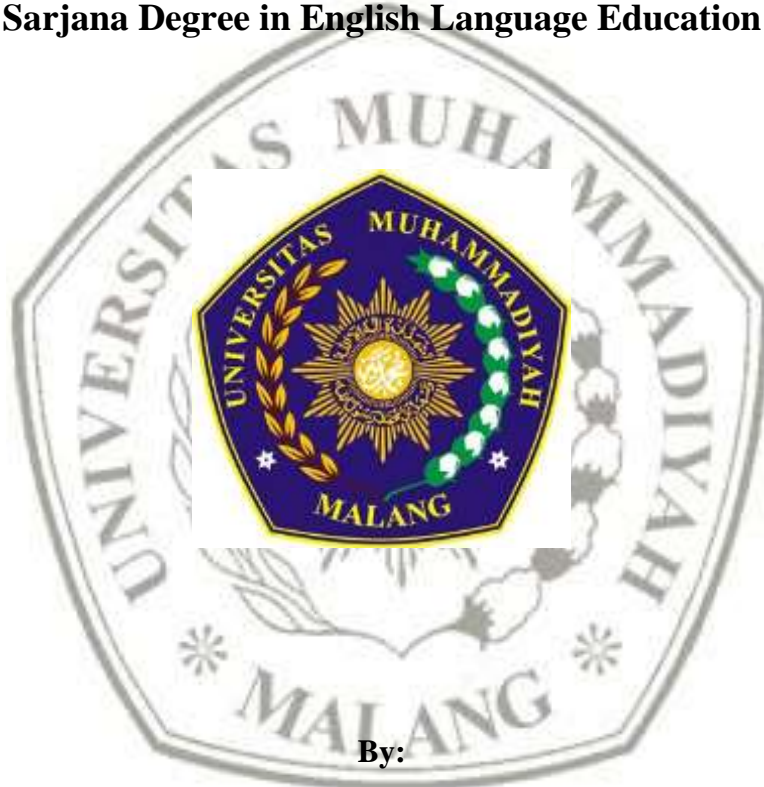
**ENGLISH LANGUAGE EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MUHAMMADIYAH MALANG**

**2018**

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**THESIS**

**This thesis is submitted to meet one of the requirements to achieve  
Sarjana Degree in English Language Education**



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**2018**

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## MOTTO AND DEDICATION

*“Always be kind to others even though they don’t do the same to you”*

*Rosa Jani Witjaksono*

### DEDICATION:

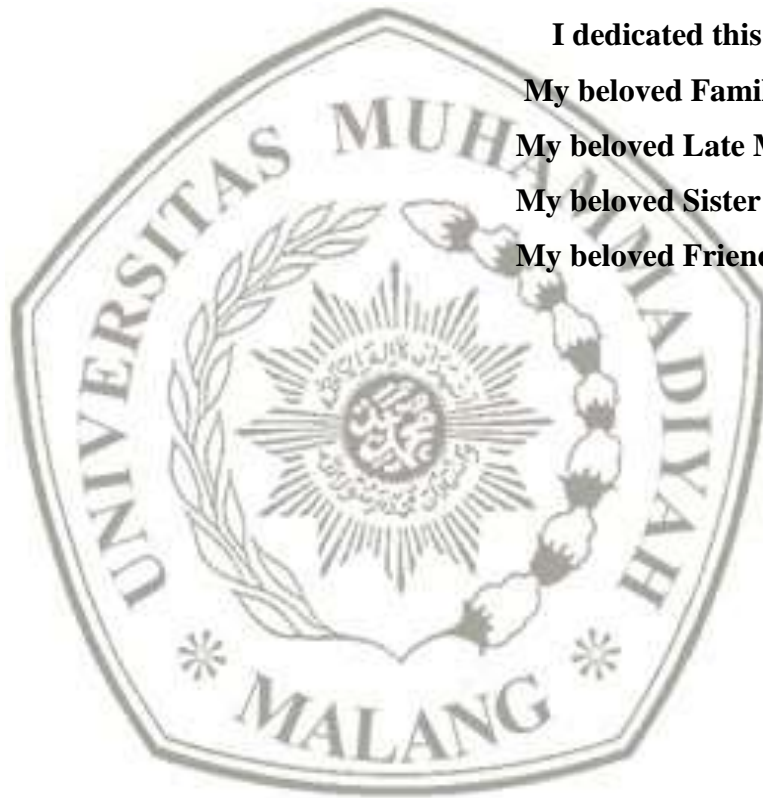
**I dedicated this thesis to:**

**My beloved Family**

**My beloved Late Mother**

**My beloved Sister**

**My beloved Friends**



## STATEMENT OF WORK'S ORIGINALITY

The undersigned,

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I declare that the work presented in this thesis was carried out by myself and does not incorporate without acknowledgement any material previously submitted for degree or diploma in any university. To be best of my knowledge this thesis does not contain any materials previously published or written by another person except where due references in made in text.

Malang, 31<sup>th</sup> of July 2018


(Satrio Bagus Wicaksono)

## ABSTRACT

This study is conducted to analyze the movie of *Freedom Writer*. The *Freedom Writers* itself is the educational movie that has won Academy Award and considered as the best educational and inspirational movie. The research focuses on the power strategy used by Erin Gruwell as the main character in the movie to solve the students' misbehavior.

This research uses descriptive qualitative as the method. The instrument of this research is the researcher himself. The researcher plays full roles in processing this research and the writer is the main performer in analyzing this research. The object of this research is a movie entitled "*Freedom Writers*" by Richard La Gravanese and produced by Danny De Vito, Michael Shamberg, and Stacey Sher. The researcher considers to use two types of approach. The first approach is pedagogical approach, and then the second is psychological approach the complexity of the movie.

The primary data is used in this research is *The Freedom Writers* movie by Richard La Gravanese and the script of the movie. The writer uses documentary study method to collect the data of the research. The researcher analyzes the data collection after all of the data are collected. In this case, the researcher analyzes the data by some steps of procedures. They are: identifying the movie, reviewing the theory, and analyzing the movie, then concluding the result of analysis. There are two broad theory discusses in this research. The first is the theory about teaching strategy and the second is the theory about the kind of students' misbehavior. The result of the study is that finally the researcher can draw some conclusions from the analysis. The first conclusion is about the kinds of the students' misbehavior in the *Freedom Writer* movie: Attention Seeking, Power Seeking, Revenge Seeking, and Failure Seeking. The second conclusion is about the cause of the students' misbehavior: The Students, The Teacher, and the environment. The last is mentioning about the power strategy used to solve the students' misbehavior: Coercive Power, Legitimate Power, Reward Power, Referent Power, and Expert power.

**Key words:** Analysis, Power strategy, Erin Gruwell, Students misbehavior, Freedom Writer movie

Advisor I

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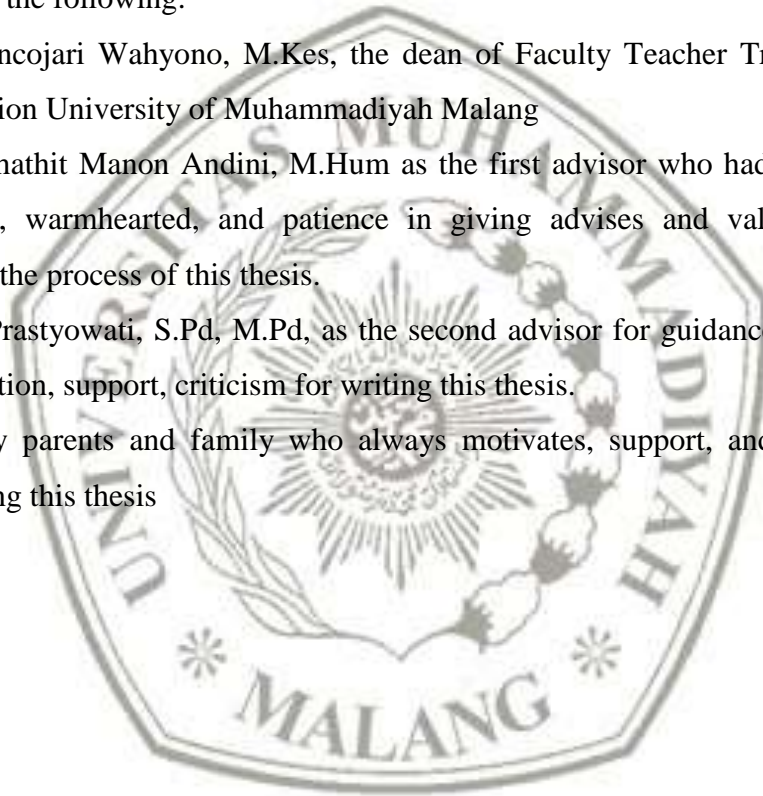


## ACKNOWLEDGEMENTS

In the name of Allah, the Almighty and Merciful. Praise is only to Allah, for his abundant blessing, guidance and mercies, so that the writer is able to complete this thesis writing.

The writer is fully aware that this thesis cannot be finished without either people's help. Therefore, in this opportunity he would like to express his deep gratitude in the following:

1. Dr. Poncojari Wahyono, M.Kes, the dean of Faculty Teacher Training and Education University of Muhammadiyah Malang
2. Dra. Thathit Manon Andini, M.Hum as the first advisor who had been very helpful, warmhearted, and patience in giving advises and valuable time during the process of this thesis.
3. Santi Prastyowati, S.Pd, M.Pd, as the second advisor for guidance, patience, motivation, support, criticism for writing this thesis.
4. For my parents and family who always motivates, support, and prays for finishing this thesis





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